



MAIN DIVISION SPRING PRODUCTION UPDATE #1

As we enter the heart of our second semester, much of the time during your student's performance class begins to focus increasingly on Spring Production. This is the first of a series of updates you'll receive including essential information to ensure you and your student(s) are prepared for the big day.

IMPORTANT DATES

Performance Dates:	Friday, May 17 & Saturday, May 18, 2019 <i>All students perform on both nights</i>
Costume Fitting Week:	February 25 – March 1, 2019
Theater Week Rehearsals:	Monday, May 13 – Thursday, May 16, 2019

PERFORMANCE INFORMATION

Cincinnati Ballet's Otto M. Budig Academy Presents:

COPPELIA & SERENADE

2019 Main Division Spring Production

Performance Dates:	Friday, May 17 & Saturday, May 18, 2019
Performance Times:	TBD
Performance Location:	Matthews Auditorium @ Princeton High School

COSTUME FITTINGS

Costume fittings for Levels 1 – 7 will be held Monday, February 25 through Friday, March 1 at the Ballet Center.

- Please review the enclosed fitting schedule and mark your calendar.
- It's REALLY important that every student is present during the scheduled costume fitting.

ADDITIONAL REHEARSALS

Additional rehearsals will be scheduled during the weekends leading up to Spring Production. Please mark your calendars for the following dates:

- Levels 3 – 7: April 13 & 14, May 4, May 11, 2019
- Levels 1 – 2: April 14, May 4, May 11, 2019

These rehearsals are mandatory and only one (1) absence during these rehearsals will be excused. The detailed schedule for these rehearsals will be made available by March 20, 2019. A general overview is provided on pg. 4.

Theater Week will consist of evening rehearsals each night Monday, May 13 through Thursday, May 16 at either the Cincinnati Ballet Center or Matthews Auditorium. These rehearsals are mandatory as they're critical to ensuring students are comfortable and confident on stage.

Our faculty and staff are eagerly awaiting the opportunity to share your students' success with family and loved ones this May. In the meantime, if you have any questions, please contact us at 513.562.1111 or cbacademy@cballet.org.

Performance Dates: Friday, May 17 and Saturday, May 18, 2019

Performance Location: Matthews Auditorium @ Princeton High School

MAIN DIVISION PERFORMANCE CLASSES

<u>LEVEL</u>	<u>DAY</u>	<u>TIME</u>	<u>INSTRUCTOR</u>
LEVEL 1A	Monday	5:00 PM	Louis
LEVEL 1B	Thursday	4:45 PM	Anderle
LEVEL 1C	Saturday	11:00 AM	Compostella
LEVEL 1D	Saturday	3:30 PM	Hellebuyck
LEVEL 1E	Sunday	12:00 PM	Moeller
LEVEL 2A	Tuesday	4:00 PM	Grisez
LEVEL 2B	Wednesday	5:00 PM	Grisez
LEVEL 3A&B	Saturday	9:00 AM	Grubbs/Hairston
LEVEL 3 Advanced	Saturday	12:15 PM	Grubbs/Hairston
LEVEL 4	Tuesday	6:00 PM	Hairston
LEVEL 5	Thursday	7:15 PM	Hairston, Kelly & Grubbs
LEVEL 6	Thursday	7:15 PM	Hairston, Kelly & Grubbs
LEVEL 7	Thursday	7:15 PM	Hairston, Kelly & Grubbs

PERFORMANCE CLASS REHEARSALS

Rehearsals for Spring Production pieces are now being held during regular class time during designated “performance” classes. All non-performance classes will remain focused on technique to ensure students remain safe and physically equipped to meet the challenges of Spring Production while continuing their development.

ABSENCE POLICY

A maximum of two performance class absences will be permitted after February 1, 2019.

- The only additional excused absence is for students with academic spring breaks different from the Academy spring break
- Students are only permitted to miss one of the additional weekend rehearsals detailed on page 4.
- Theater week rehearsals are mandatory and may not be missed.
- Please inform the Academy Administrative Office of all absences by calling 513.621.5219.
- If additional absences occur beyond what is permitted above, it will be at the discretion of the Academy Director whether students are eligible to perform in Spring Production.

ELECTIVE CLASSES

As Spring Production continues to grow toward a more comprehensive production for our Main Division students, we want to ensure we make space for those participating in elective classes to perform for their families. To that end, we will be holding a **new Elective Showcase on Sunday, May 5, 2019 at the Ballet Center. More details to come.** The Elective Showcase will include Beginning, Intermediate and Advanced Modern, Level 1/2 Musical Theater Dance, Level 4 Jazz/Musical Theater, selections from the Level 5 Variations class, and excerpts from the Level 5 – 7 rotation classes.

All of our Main Division Spring Production students will be fitted for costumes by Cincinnati Ballet's Wardrobe Department. The members of our wardrobe staff are amazing professionals who take care not only of our students but our company dancers as well. They are here to make sure you look great on stage, but the demands on their time are huge. Please help them, your teachers and your fellow dancers by adhering to these guidelines.

Who: All Main Division Spring Production students in Levels 1-7
Students and Staff only in the Wardrobe Department. Parents are welcome to wait in the lobby.

Where: All fittings will take place at the Ballet Center in the Wardrobe Department. Students in Level 3 Advanced and below should wait in the lobby for staff to escort them to wardrobe. Students in Levels 4-7 should proceed directly to wardrobe at their designated fitting time.

When: See schedule below. Fittings are **REQUIRED**, and there is only one time slot for each class, so it's **super important all students attend. Please arrive 15 minutes prior to your fitting** unless your fitting follows your class time. The Wardrobe Department cannot start fitting dancers until everyone is present. **PLEASE BE ON TIME!** Should there be an issue with your dancer making their costume fitting time, please contact us at cbacademy@cballet.org or 513.562.1111.

FITTING SCHEDULE					
DAY	DATE	ARRIVAL TIME	FITTING TIME	CLASS	INSTRUCTOR
Monday	2/25/2019	4:15 PM	4:30-5:00 PM	Level 1A	Louis
Monday	2/25/2019	5:15 PM	5:30-6:15 PM	Level 3adv	Hart
Tuesday	2/26/2019	4:00 PM	4:15-4:45 PM	Level 1B	Anderle
Tuesday	2/26/2019	4:30 PM	4:45-5:30 PM	Level 3A&B	Louis
Tuesday	2/26/2019	5:15 PM	5:30-6:00 PM	Level 1E	Lassila
Wednesday	2/27/2019	4:15 PM	4:30-5:00 PM	Level 2B	Grisez
Wednesday	2/27/2019	4:45 PM	5:00-5:30 PM	Level 1C	Compostella
Wednesday	2/27/2019	5:15 PM	5:30-6:15 PM	Level 4	Hairston
Thursday	2/28/2019	5:15 PM	5:30-6:00 PM	Level 2A	Grisez
Thursday	2/28/2019	5:45 PM	6:00-6:30 PM	Level 1D	Hellebuyck
Friday	3/1/2019	4:15 PM	4:30-5:15 PM	Level 6/7	Hairston/Grubbs/Kelly
Friday	3/1/2019	5:00 PM	5:15-5:45 PM	Level 5	Hairston/Grubbs/Kelly

Attire: Students should come to their fitting dressed in uniform as they would for their dance class. Ladies in their leotard, tights and hair in a bun. Gentlemen in t-shirt and tights or pants. **For future planning, all ladies participating in Spring Production will need to wear their own nude leotard under their costumes during the performance.** If you don't already have one, you may find them at your local dancewear retailer.

REALLY IMPORTANT INFORMATION TO REMEMBER

All costumes are the property of Cincinnati Ballet's Wardrobe Department. This means that many other dancers including our company members may need to use them, so it's really important they stay in great condition. **Any student found altering, damaging or acting inappropriately in a costume will be removed from the performance. This includes eating and drinking anything other than water in costume.**

As mentioned in your Spring Production Participation Agreement, a preliminary weekend rehearsal schedule is provided below indicating the general rehearsal window for participating students. A detailed rehearsal schedule will be provided by March 20, 2019.

LEVEL 1 & LEVEL 2: MANDATORY WEEKEND REHEARSALS		
DAY	DATE	REHEARSAL WINDOW
Sunday	4/14/2019	2:30 – 6:30 PM
Saturday	5/4/2019	2:15 – 6:30 PM
Saturday	5/11/2019	2:15 – 6:30 PM
LEVEL 3 - LEVEL 7: MANDATORY WEEKEND REHEARSALS		
DAY	DATE	REHEARSAL WINDOW
Saturday	4/13/2019	2:30 – 5:00 PM
Sunday	4/14/2019	2:30 – 6:30 PM
Saturday	5/4/2019	2:15 – 6:30 PM
Saturday	5/11/2019	2:15 – 6:30 PM

Notes on Weekend Rehearsals:

- As these rehearsals are mandatory, only one (1) absence during these rehearsals will be excused.
- A more detailed schedule of weekend rehearsals with specific call times for each level will be made available by March 20, 2019.
- Students may or may not be called to the full duration of the rehearsal window noted above.