



Cincinnati Ballet Company Auditions

Guidelines and FAQs

* These guidelines are subject to change

Cincinnati Ballet holds open auditions for professional company contracts and the trainee program every year. We seek excellent dancers with versatile technique and the drive to grow and mature as an artist.

The following positions are available:

Full Company Position

- AGMA position with all rights and privileges of a union collective bargaining agreement
- Full benefits, including health insurance and optional dental insurance
- Approximately a 34-week contract over the period of 39 weeks
- The opportunity to perform in all Cincinnati Ballet productions
- All pointe shoes and ballet shoes provided
- Ranks including principal, senior soloist, soloist, corps, new dancer, and apprentice
- 25 company dancers currently
- 40+ performances per season

CBII (Cincinnati Ballet II)

- CBII dancers take classes with the Company every day and, therefore, are taught by Victoria Morgan, Artistic Director, as well as the artistic staff and guest teachers. In addition, they are required to take a class through the Otto M. Budig Academy each day, as their schedule allows. They are placed in the top level of the Academy's classes. They will receive a tuition scholarship which fully covers the Academy classes.
- CBII dancers work side by side with the Company almost daily, depending on the repertory. They perform with the Company except the *Kaplan New Works Series*.

- In addition, CBII dancers have their own repertory/performance opportunities in our educational outreach programs and in collaboration with other organizations in the community. They also have the opportunity to tour with the Company when the Company tours a full-length ballet, such as *The Nutcracker*.
- A minimal weekly stipend of \$50 per week is provided for 34 weeks of rehearsal, as well as a shoe allowance. CBII dancers do have light work-study responsibilities, but no teaching is required.
- It is vitally imperative that a CBII dancer is 18 when his/her commitment with us begins. An audition for the Summer Intensive Program does not count as an audition for a CBII or Company position

Trainee

- CBII dancers take classes with the Company every day and, therefore, are taught by Victoria Morgan, Artistic Director, as well as the artistic staff and guest teachers. In addition, they are required to take a class through the Otto M. Budig Academy each day, as their schedule allows. They are placed in the top level of the Academy's classes. They will receive a tuition scholarship which fully covers the Academy classes.
- Trainees perform with Cincinnati Ballet in full-length productions as well as all Academy productions.
- Trainees perform in all outreach performances organized by the Academy or other organizations that Cincinnati Ballet collaborates with.
- Trainees perform light work-study duties and administrative support.

FREQUENTLY ASKED QUESTIONS

Q: When are company auditions held?

Company auditions are typically held from January to March. Dates and locations are posted by November for the following spring.

Q: Is there an audition fee?

Yes. The audition fee is waived for AGMA members presenting an AGMA card at the time of the audition.

Q: Can I submit a resume or DVD at any time?

We encourage you to periodically check back at <http://www.cballet.org/about/auditions> for an audition schedule and to bring your materials to the audition.

Q: Are there height requirements for Cincinnati Ballet dancers?

A maximum height for females of 5'7", and a minimum height for males of 5'8".

Q: What should I bring to the audition?

- Current resume, including all performing experience with professional ballet companies, height, training, and any awards received
- Dance photos (2-3 different full-body views)
- Performance DVD (optional) which should include current class work (center work only) and performance work, providing a good representation of your classical work as well as some contemporary styles

Q: I am unable to attend any of the audition dates, can I submit a DVD and resume instead?

Unfortunately, Cincinnati Ballet does not accept DVD and resume submissions in lieu of an actual audition.

Q: I attended or am planning to attend the Summer Intensive audition. Does this count if I want to be considered for a company or CBII position?

No. Interested dancers must also attend a company audition.

If you have additional questions, please contact Angela Santarpio at 513-562-1131 or asantarpio@cballet.org.