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**CINCINNATI BALLET SET TO SOAR
WITH WORLD PREMIERES,
CLASSIC BALLETS AND FAMILY TRADITION
DURING EXCITING 2010-11 SEASON**

Subscription Renewals and New Subscriptions now on sale.
Single Tickets go on sale Monday, August 2, 2010

(Cincinnati) - Cincinnati Ballet's 2010-11 six production season, opens Thursday, September 9, 2010, and runs through April 30, 2011, at three venues: The Mickey Jarson Kaplan Performance Studio at Cincinnati Ballet Center, historic Music Hall and Aronoff Center for the Arts. Frequent live orchestral accompaniment throughout the season featuring the Cincinnati Symphony Orchestra (CSO) and the Cincinnati Ballet Orchestra is to be conducted by Cincinnati Ballet Music Director Carmon DeLeone. The annual holiday presentation of *Frisch's Presents The Nutcracker* will be December 16 – 26, 2010, with the CSO at Aronoff Center for the Arts, and run for eleven performances.

Subscription Renewals and New Subscriptions are now on sale at the Cincinnati Ballet Box Office, 513-621-5282 or at cballet.org. Single tickets go on sale Monday, August 2, 2010.

**SEASON HIGHLIGHTED BY CLASSICS, WORLD PREMIERES
AND FAMILY FARE**

Highlights of Cincinnati Ballet's 2010-11 Season include eight world premieres. The dynamic team of Cincinnati Ballet's Resident Choreographer Adam Houglund and set and costume designer Marion Williams, returns in April 2011 to create a contemporary interpretation of 20th century master Igor Stravinsky's *Firebird* during his centennial. The CSO performs this arresting score, which marked the composer's theatrical debut, and is known for its fresh use of dissonance and a striking freedom in the handling of rhythmic patterns and orchestral sonorities. *Firebird* shares the bill with George Balanchine's essential *Theme and Variations*, set to Tchaikovsky's magnificent Suite No. 3 in G, Op. 55, a ballet that showcases Cincinnati Ballet dancers' technique at the highest neo-classical level.

Cincinnati Ballet offers three full-length classic ballets during the 2010-11 Season, each with live music.

First, in October, 2010, after Kirov Ballet master Marius Petipa's version, Associate Artistic Director Devon Carney choreographs his world premiere of *The Sleeping Beauty* at Music Hall, with the CSO performing Tchaikovsky's masterpiece. During December, 2010, *Frisch's Presents The Nutcracker* appears with the CSO at The Aronoff Center. Finally, choreography by Cincinnati Ballet's Artistic Director & CEO, Victoria Morgan, brings the magical *A Midsummer Night's Dream*, based on Shakespeare's comic tale of romantic entanglements, to life in February, 2011 at The Aronoff Center, accompanied by the Cincinnati Ballet Orchestra performing Felix Mendelssohn's agile and lively score.

Frisch's Presents The Nutcracker in December and *A Midsummer Night's Dream* in February are especially family friendly, and include student performers from Cincinnati Ballet Otto M. Budig Academy.

Cincinnati Ballet offers five completely different and unique world premieres during September's *New Works*. Choreographers Heather Britt and Ka-Ron Lehman join Indianapolis' Sergey Sergiev and frequent guest choreographer Jessica Lang in a salute to the imagination. Patrons are advised to reserve early for guaranteed seats to this popular series, which sells out each season. Included on the bill is a sneak preview of a section from the final program of the 2010-11 Season, from the choreographic duo Missy Lay Zimmer and Andrew Hubbard to the music of *Over the Rhine*.

ARTISTIC DIRECTOR & CEO VICTORIA MORGAN COMMENTS

Cincinnati Ballet Artistic Director and CEO Victoria Morgan says, "We are dedicating our opening night of *The Sleeping Beauty* to Mrs. Louise Nippert, in celebration of Cincinnati Ballet's first opportunity to enjoy her generous musical arts grant, which has provided funds for Cincinnati Ballet to collaborate with the CSO, enhancing our continual quest for excellence and quality at every level.

"Because we have witnessed so many ballet companies around the country that share our level of operating budget eliminate live music, we are especially proud to have an orchestra at this level of reputation and accomplishment as an essential partner this season for three of our series: *The Sleeping Beauty*, *Frisch's Presents The Nutcracker* and *Firebird*.

"In sum, for the wonderful Cincinnati Symphony Orchestra, our Cincinnati Ballet Orchestra and our extraordinary dancers, I have chosen six challenging and diverse productions to showcase their technique and artistry. We feature works, from the classics to world premieres in styles ranging from lyrical to daring. We feel that our season has appeal for regular ballet-goers as well as newcomers to the art form."

CINCINNATI BALLET'S 2010-11 SEASON

NEW WORKS

*September 9 – 19, 2010 for ten performances
Mickey Jarson Kaplan Performance Studio,
The Cincinnati Ballet Center*

The success of last year's *New Works* has inspired a return to a local theme for a portion of the evening, and we add the stimulation of regional and national choreographers, musicians and composers. Cincinnati Ballet's Rhythm and Motion guru, Heather Britt returns with her musical collaborator Peter Adams. This team created a buzz at last season's *New Works*.

Ka-Ron Brown Lehman, who moved to Cincinnati in 2007, brings her rich dance experience from Los Angeles. Her credits include TV series, Broadway, film and commercials. She is a dedicated dance teacher/choreographer and has received prestigious awards including the American Choreography Educator Award. Supported by grants from the LA Cultural Affairs Department, she has choreographed many works for the company she founded, Lehman Dance Company. She is to collaborate with Michael Chertock, a successful international orchestral soloist pianist, conductor, and assistant professor of piano at The University of Cincinnati's College-Conservatory of Music, who has garnered numerous awards at major competitions.

Frequent guest artist, Jessica Lang, known for her craftsmanship and ability to integrate cohesive visual and movement themes, will create a work celebrating the anniversary of longtime Cincinnati Ballet supporters Julie and Steve Shifman.

A native of Sofia, Bulgaria, Sergey Sergiev danced with the National Ballet of Bulgaria performing in Germany, Spain, Greece and Switzerland, among other countries. He choreographs his first work for Cincinnati Ballet to the music of *Art of Noise* from their CD, *Dreaming in Color*.

In addition, we add a sneak preview of what is to come at the end of the season during April from Missy Lay Zimmer and Andrew Hubbard, to music from Ohio-based Over the Rhine, a popular nationally touring group.

New Works is focused on introducing a juxtaposition of movement in ways never seen before. Audiences get to experience the invigorating punch of the contemporary and the athleticism and artistry of Cincinnati Ballet's extraordinary dancers in the up-close and personal Mickey Jarson Kaplan Performance Studio. Morgan states that "at the core of what Cincinnati Ballet values most is innovation and creativity and this festival exemplifies that philosophy in a way that no other series in the year does."

THE SLEEPING BEAUTY

*October 22 – 24, 2010 for two evenings and two matinees
Music Hall*

The enchanted world of Princess Aurora and Prince Désiré comes to life at historic Music Hall in this famous fairytale favorite, where a spell can be broken with a kiss and true love means living happily ever after. With lavish costumes and sets, Associate Artistic Director Devon Carney's choreography (after Marius Petipa), and the incomparable Tchaikovsky score performed by the Cincinnati Symphony Orchestra, these performances mark the first engagement of the CSO sponsored by Mrs. Louise Nippert's generous musical arts grant.

FRISCH'S PRESENTS THE NUTCRACKER
December 16 – 26, 2010 for eleven performances
Procter & Gamble Hall,
Aronoff Center for the Arts

Simply the most famous and extravagant ballet adventure in the world, this 36 year Cincinnati holiday tradition filled with dancing snowflakes, waltzing flowers, scary giant mice, brave toy soldiers and an unlikely romance between Marie and her cherished Nutcracker doll. With choreography from Val Caniparoli, magical sets by designer Alain Vaës, and Peter Ilyich Tchaikovsky's colorful and brilliant score, performed by the Cincinnati Symphony Orchestra under Carmon DeLeone's baton, *Frisch's Presents The Nutcracker* remains the only full-scale dance event of its kind in the region.

A MIDSUMMER NIGHT'S DREAM
February 11-13, 2011, for two evenings and two matinees
Procter & Gamble Hall,
Aronoff Center for the Arts

Inspired by the classic by William Shakespeare, Cincinnati Ballet Artistic Director & CEO Victoria Morgan choreographs a colorful tale in which entanglements between two sets of Athenian lovers comically unravel. All are happily reunited at last after magical encounters in The Big Forest with mischievous hobgoblin Puck, and Oberon and Titania, The King and Queen of The Fairies. Full of magic and bursting with life, both real and supernatural, the ballet is set to Felix Mendelssohn's agile score, with the Cincinnati Ballet Orchestra, and a cast of nymphs and sprites drawn from Cincinnati Ballet Otto M. Budig Academy.

FIREBIRD

*March 18 - 19, 2011, for two evenings and one matinee
Procter & Gamble Hall,
Aronoff Center for the Arts*

Celebrate Cincinnati Ballet's bright future in this extraordinary new double bill, featuring the Cincinnati Symphony Orchestra and Maestro Carmon DeLeone. Resident choreographer Adam Houglund and long time collaborator, Marion Williams, bring his world premiere *Firebird* to the Aronoff stage. This contemporary ballet celebrates the centennial of the historically significant score by Igor Stravinsky in a theatrical work with a contemporary spin. During the same program, audiences savor the exquisite architecture of 20th century master choreographer George Balanchine's homage to the glamour and majesty of the Russian Imperial Ballet of his youth in *Theme and Variations*, set to Tchaikovsky's regal Suite No. 3.

CINCINNATI BALLET AND OVER THE RHINE

*April 29 - 30, 2011 for two evenings and one matinee
Procter & Gamble Hall,
Aronoff Center for the Arts*

Artistic Director & CEO Victoria Morgan offers a series with more than a bit of daring. The five member band of Over the Rhine, the popular Ohio-based and Cincinnati-loved nationally touring group, featuring the leading popular duo Linford Detweiler and Karen Bergquist, is scheduled to perform live for all three performances.

Three Choreographers fill this evening –

1. Devon Carney, well known to our audiences for his easy blending of classical vocabulary and contemporary energy;
2. Missy Lay Zimmer and Andrew Hubbard, co-founders and artistic directors of Cincinnati's gutsy and adventurous Exhale Dance Tribe.
3. Donald Byrd, Artistic Director of Spectrum Dance Theater in Seattle and former Artistic Director of DONALD BYRD/THE GROUP, a critically acclaimed and highly regarded contemporary dance company based in New York that toured extensively, both nationally and internationally.

SUBSCRIPTIONS AND TICKETS FOR CINCINNATI BALLET'S 2010-11 SEASON

Subscriptions to Cincinnati Ballet's 2010-2011 Season are available now through the Cincinnati Ballet box office, 513-621-5282 or in person at 1555 Central Parkway, Monday – Friday, 9am – 4pm. The family subscription package also includes *Frisch's Presents The Nutcracker*. Single tickets for the subscription season, as well as *Frisch's Presents The Nutcracker*, go on sale to the general public Monday, August 2, 2010. All programming is subject to change. For more information, visit Cincinnati Ballet's website, cballet.org.

WHAT:

CINCINNATI BALLET'S 2010-11 SEASON

WHEN

September 9, 2010 – April 30, 2011

WHERE: Cincinnati Ballet's 2010-11 Season's three venues:

The New Works Festival is performed at:

The Mickey Jarson Kaplan Performance Studio
Cincinnati Ballet Center
1555 Central Parkway
Cincinnati, OH 45202

Cincinnati Ballet's *The Sleeping Beauty* is performed at:

Music Hall
1241 Elm Street
Cincinnati, OH 45202

All other 2010-11 Season performances, including *Frisch's Presents The Nutcracker*, take place at:

Aronoff Center for the Arts
Procter & Gamble Hall
650 Walnut Street
Cincinnati, OH 45202

TICKETS: Subscriptions are available now. Single tickets \$30 - \$80; go on sale Monday, August 2, 2010 at the Cincinnati Ballet Box Office, 513-621-5282; or online at www.cballet.org

THE SEASON AT A GLANCE

New Works

September 9 – 19, 2010

The Sleeping Beauty

October 22 – 24, 2010

Frisch's Presents The Nutcracker

December 16 – 26, 2010

A Midsummer Night's Dream

February 11 – 13, 2011

Firebird

March 18 – 19, 2011

Cincinnati Ballet and Over The Rhine

April 29 – 30, 2011

CINCINNATI BALLET OTTO M. BUDIG ACADEMY'S SEASON (*details to follow*)

Children's Division Spring Production

T.B.A.

Main Division Spring Production

May 20- 21, 2011

***Schedule and all programming subject to change.**

- more -

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About Cincinnati Ballet

For 46 years, Cincinnati Ballet has been the cornerstone professional ballet company of the Cincinnati tri-state area, presenting a mix of important classical full-length ballets and an adventurous and vibrant mix of repertory ballets, regularly with live orchestral accompaniment. Cincinnati Ballet's mission is to inspire hope and joy in our community and beyond through the power and passion of dance. Our mantra: "Everybody dances." To that end, Cincinnati Ballet presents exhilarating performances, extensive education outreach programs (including professional lecture-demos, residencies, scholarship programs and student matinees), and offers top level professional ballet training at Cincinnati Ballet Otto M. Budig Academy, which enjoys an enrollment of over a thousand participants in multi-leveled programs at The Cincinnati Ballet Center. Cincinnati Ballet Academy's "Rhythm & Motion" classes were recently lauded nationally in "36 Hours in Cincinnati, Ohio," a *New York Times* travel article.

Cincinnati Ballet's 2009-2010 Season is generously sponsored by Season Sponsor The Otto M. Budig Family Foundation and Associate Sponsor Rhonda and Larry A. Sheakley Family Foundation

Cincinnati Ballet gratefully acknowledges support from organizations and individuals throughout the Tri-state region including Dinsmore & Shohl LLP Attorneys, Frisch's Restaurants, Hilton Hotel, Seta Music, Wellington Orthopaedic and Sports Medicine.

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