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WORLD PREMIERE ANNOUNCED

CINCINNATI BALLET'S POWERFUL *MOZART'S REQUIEM* WITH TO DEBUT ON ARONOFF STAGE WITH HOUGLAND CHOREOGRAPHY

WITH THE CINCINNATI BALLET ORCHESTRA, THE XAVIER UNIVERSITY CONCERT CHOIR AND VOCAL SOLOISTS CONDUCTED BY CINCINNATI BALLET MUSIC DIRECTOR CARMON DELEONE

Cincinnati, OH – March 5, 2010 – March 26 through 27, 2010,
Cincinnati Ballet presents the world premiere *Mozart's Requiem* with
choreography by Cincinnati Ballet resident choreographer Adam
Hougland for two evening and one matinee performance at The
Aronoff Center.

Hougland has choreographed frequently for the company during
Artistic Director & CEO Victoria Morgan's 13 year tenure. *Mozart's
Requiem* is his fourth creation for Cincinnati Ballet. *Beyond* (2002)
was set to music by Ralph Vaughn Williams; for his world premiere
K281 in 2007, he used Mozart's Sonata in B flat major. In 2008, he
created another world premiere, *Second Quartet*, set to Ludwig van
Beethoven's Piano Trio No. 5 in D Major.

“Adam’s familiarity with our company dancers has earned him their complete devotion,” says Morgan. “Following the dramatic arc of the music, he has melded his trademark passionate and theatrical style to a brand-new creation that reflects the solemnity of life’s cycles and embodies the power and intensity of Mozart’s ultimately uplifting score.”

POWERFUL PRODUCTION UNITES MANY TALENTS

Recently appointed resident choreographer Hougland has set his world premiere full-length ballet to the music of Wolfgang Amadeus Mozart. Hougland’s frequent collaborator Marion Williams who holds the 2004 Princess Grace award for design, has created arresting original sets and costume design. Costumes are executed by Cincinnati Ballet Wardrobe Mistress Diana Vandergriff and the Cincinnati Ballet Wardrobe Department. Lighting is by Trad A Burns. Mozart’s powerful score is performed by the Cincinnati Ballet Orchestra featuring the Xavier University Concert Choir (Thomas Merrill, Director) performing the Latin liturgical setting for the Requiem. Vocal soloists are: Lisa Ericksen, soprano; Maria Ventura, alto; Cameo Humes, tenor; and Thomas Sherwood, bass. Cincinnati Ballet Music Director Carmon DeLeone conducts.

PRAISE FOR ADAM HOUGLAND

New York Times critic Anna Kisselgoff raves about “the sheer adrenaline rush of Hougland’s energetic imagination . . . [his] dancers come alive.”

Cincinnati Enquirer arts writer, Jackie Demaline calls his work “highly kinetic and physically daring.” In 2008, *Cincinnati Enquirer* contributor David Lyman called Hougland’s *K281* “the highlight of last season’s *New Works* series, and noted that *Second Quartet* “demands exceeding physicality of the dancers.”

WHAT:

Cincinnati Ballet presents *Mozart's Requiem*

WHEN

Friday, March 26 at 8 pm

Saturday, March 27 at 2 pm

Saturday, March 27 at 8 pm

WHERE:

The Aronoff Center for the Performing Arts

Procter and Gamble Hall

650 Walnut Street

Cincinnati, OH 45202

TICKETS: \$25 - \$80 at the Cincinnati Ballet Box Office, 513-621-5282; or online at www.cincinnatiaballet.com.

About Cincinnati Ballet

For 46 years, Cincinnati Ballet has been the cornerstone professional ballet company of the Cincinnati tri-state area, presenting a mix of important classical full-length ballets and an adventurous and vibrant mix of repertory ballets, regularly with live orchestral accompaniment. Cincinnati Ballet's mission is to inspire hope and joy in our community and beyond through the power and passion of dance. Our mantra: "Everybody dances." To that end, Cincinnati Ballet presents exhilarating performances, extensive education outreach programs (including professional lecture-demos, residencies, scholarship programs and student matinees), and offers top level professional ballet training at Cincinnati Ballet Otto M. Budig Academy, which enjoys an enrollment of over a thousand participants in multi-leveled programs at The Cincinnati Ballet Center. Cincinnati Ballet Academy's "Rhythm & Motion" classes were recently lauded nationally in "36 Hours in Cincinnati, Ohio," a *New York Times* travel article.

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Cincinnati Ballet's 2009-2010 Season is generously sponsored by Season Sponsor The Otto M. Budig Family Foundation and Associate Sponsor Rhonda and Larry A. Sheakley Family Foundation.

Mozart's Requiem is sponsored by:

Donald Beck & Lawrence E. Eynon, David C Herriman, James A. & Mary Miller, Mr. & Mrs. John Boorn and Theodore Schwartz Foundation.

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