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NEW WORKS:
A SALUTE TO CINCINNATI

CINCINNATI-BASED ARTISTS
AND ONE-TIME OPENING-NIGHT CELEBRATION
WITH LIVE MUSIC AND CELEBRITY M.C.
ADD UNIQUE PIZZAZZ TO EVENT

CINCINNATI, OH – August 25, 2009 - Cincinnati Ballet's *New Works*, opening Thursday, September 10, 2009, salutes the amazing creative power of Cincinnati with the invigorating punch of five world-premieres, four of which have been created by Cincinnati choreographers, who have chosen music from our own Cincinnati area musicians.

Running September 10 - 20, 2009, *New Works* includes six evening and four matinee performances, and is presented for the fifth consecutive year at Cincinnati Ballet's own intimate Mickey Jarson Kaplan Performance Studio, which seats 250. The series regularly sells out, and patrons are advised to get tickets early.

The lineup of the four Cincinnati-based choreographers with one international visitor, and their chosen accompaniment is as follows:

- Charismatic teacher of the Rhythm & Motion high-energy cardio-dance workout, sought-after performer and choreographer **Heather Britt** has choreographed her world-premiere to world-premiere music by **Peter Adams**, the phenomenal local singer/songwriter known for his stunning debut album "The Spiral Eyes";
- Cincinnati Ballet Associate Artistic Director **Devon Carney**, who has an extensive list of world-premiere choreography credits with the company ranging from *Blue Rondo*, to *Giselle* and the recent acclaimed "*World Citizen*," will use 70's rock superstar and today's Indian Hill resident **Peter Frampton**'s guitar and vocal cuts;
- Vivacious former Cincinnati Ballet soloist dancer and West Chester native **Joy Jovet**, who teaches and choreographs for the Otto M. Budig Academy of Cincinnati Ballet, is paired with old-timey sounds (including one brand-new song) from **Jake Speed & the Freddies**, named the Best Folk Band for four years running by CityBeat, among other numerous accolades;

- more -

- Cincinnati-based Linford Detweiler and Karin Berquist's band **Over the Rhine** and their tracks "Ohio" and "Professional Daydreamers" have been selected by Cincinnati-based partners, Artistic Directors and co-choreographers **Missy Lay Zimmer & Andrew Hubbard**, whose Exhale Dance Tribe's passionate, contemporary flair earned them a coveted spot in Dance Magazine's annual "25 To Watch 2008" list;

- and finally, frequent guest artist and Italian innovator **Luca Veggetti**, who creates his third world premiere on Cincinnati Ballet dancers, has been inspired by the music of **Paolo Aralla** to search further into the script of collaboration and transmission involved in creating dance works.

**OPENING NIGHT CELEBRATION TO FEATURE
LIVE MUSIC & CELEBRITY M.C.**

On opening night, September 10, 2009, our dancers will perform to live music by Jake Speed and the Freddies, Over the Rhine and Peter Adams. The opening night party will be sponsored by Jeff Ruby's Steakhouse and hosted by celebrity Carmen Electra, a Cincinnati native. More details will be available soon.

WHAT: CINCINNATI BALLET presents
NEW WORKS: A Salute to Cincinnati

WHEN: September 10 – 20, 2009

September 10 at 7 pm
September 11 at 8 pm
September 12 at 2 pm
September 12 at 8 pm
September 13 at 2 pm
September 17 at 8 pm
September 18 at 8 pm
September 19 at 2 pm
September 19 at 8 pm
September 20 at 2 pm

WHERE: The Mickey Jarson Kaplan Performance Studio
The Cincinnati Ballet Center
1555 Central Parkway
Cincinnati, OH 45214

TICKETS: Single tickets \$45 (except for September 10th Opening Night Celebration, single tickets \$150 or an additional \$80 for 5 show subscribers) at the Cincinnati Ballet Box Office, 513-621-5282, or online at www.cincinnati-ballet.com.

About Cincinnati Ballet

For 46 years, Cincinnati Ballet has been the cornerstone professional ballet company of the Cincinnati tri-state area, presenting a mix of full-length and mixed repertory ballets, regularly with live orchestral accompaniment. The company has maintained an annual *Nutcracker* series since 1974. During 2009-10, Cincinnati Ballet celebrates the thirteenth season of Artistic Director Victoria Morgan, who has choreographed extensively for the company, and attracted an intriguing mix of renowned choreographers to challenge her dancers in well-received world premieres. Under Morgan's guidance, Cincinnati Ballet has also established a national and international presence and enjoyed ground-breaking collaborations. The 2008-09 Season marked the 40th anniversary of longtime Music Director Carmon DeLeone. The Otto M. Budig Academy, the official school of Cincinnati Ballet, is dedicated to developing dancers with a strong classical technique and unified style.

Cincinnati Ballet's 2009-2010 season is generously sponsored by The Otto M. Budig Family Foundation and Rhonda and Larry A. Sheakley Family Foundation.

Cincinnati Ballet gratefully acknowledges support from organizations and individuals throughout the Tri-state region including: Frisch's Restaurants, Fine Arts Fund, Ohio Arts Council, Hilton Hotels and the City of Cincinnati Arts Grant Recipient, Carol Ann and Ralph V. Haile Jr., / U. S. Bank Foundation.

Special Thanks to: Dinsmore & Shohl, Jeff Thomas Catering, MJ Noonan Express, Penny Lane Florists, Row House Gallery, Seta Music, Trophy Awards, Eat Well llc, WMKV 89.3 FM and Wellington Orthopaedic & Sports Medicine

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