



**FOR IMMEDIATE RELEASE**

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**CINCINNATI BALLET PRESENTS  
“THE SHEER ADVENTURE OF NEW IDEAS” IN *NEW WORKS***

*Tickets regularly sell out for this annual celebration of dance offers five world premieres, original compositions, and a sneak preview of April’s Infamous Love Songs with Over the Rhine*

**CINCINNATI, OH – August 12, 2010** – Each year, *New Works* opens Cincinnati Ballet’s season, bringing audacious new artistic movement to the studio stage. This season’s *New Works* offers five innovative world premieres and runs Thursday, September 9 through September 19, 2010 on Cincinnati Ballet’s studio stage in the intimate Mickey Jarson Kaplan Performance Studio.

“*New Works* means many things to me,” says Victoria Morgan, Cincinnati Ballet CEO and Artistic Director. “It is the sheer adventure of new ideas. It is the chance to see art in creation, and to foster the creativity of established and emerging artists. It is, most importantly, the opportunity to challenge the minds and bodies of our extraordinary artists. It is also the only time in the season to witness these artists and the physicality of dance in a closely shared space.”

This annual series of new commissions brings the athletic artistry so near to the audience that patrons can hear the dancers breathe and feel the buoyancy of their leaps and footfalls.

“I am grateful to have the opportunity to choreograph for Cincinnati Ballet, especially to be a part of *New Works*,” says choreographer Heather Britt. “This production provides a place for creative freedom of expression and the space to experiment and grow as an artist.” Britt collaborated with Cincinnati musician Peter Adams for last year’s *New Works* and returns to create a new piece with Adams.

Cincinnati Ballet is producing several video interviews with choreographers. These interviews will be available on [cballet.org](http://cballet.org).

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## WHO: Choreographers

- Cincinnati Ballet's Rhythm & Motion Regional Director **Heather Britt** again collaborates on a new piece with singer-songwriter **Peter Adams**. This is the second partnership between Britt and Adams. For this piece, Britt asked Adams to create something "grounded and earthy" in contrast to last year's buoyant, emotionally wrought *All Too Wonderful*.
- Modern choreographer **Ka-Ron Brown Lehman** joins forces with **Michael Chertock**, a renowned pianist and composer. Lehman says that the most fulfilling part of her work is "to know that I have successfully opened the doors to the hearts of all participating in the journey, and touched their souls: myself, the dancers and the audiences."
- Frequent and highly admired guest choreographer **Jessica Lang**, who created a piece for *New Works* 2008 and returned to set *La Belle Danse* in 2009 creates a new ballet set to **Dmitri Shostakovich**'s Piano Concerto #2, celebrating the 25<sup>th</sup> anniversary of longtime Cincinnati Ballet supporters Julie and Steve Shifman.
- Bulgaria's international ballet star **Sergey Sergiev** choreographs his premier work for Cincinnati Ballet to the music of avant-garde group **Art of Noise**. Sergiev says he sees his work as "a chance to inspire other people. I hope the audience goes back home happier after the end of the show."
- Finally, a sneak preview of April's *Infamous Love Songs* with **Over the Rhine**, from Exhale Dance Tribe's co-founders **Missy Lay Zimmer** and **Andrew Hubbard**, to the music of Over the Rhine. "Our work has a sensual, soulful and individual way of expression that we feel Over the Rhine also possess. So the combination feels so fulfilling as movement architects," says Zimmer.
- **Music**
  - Peter Adams [<http://peteradamsmusic.com/>]
  - Art of Noise
  - Michael Chertock [<http://michaelchertock.com/>]
  - Dmitri Shostakovich
  - Over the Rhine [<http://www.overtherhine.com/>]

**WHAT:** CINCINNATI BALLET presents *NEW WORKS*

**WHEN:** September 9-19, 2010

Thursday, September 9 at 8:00 pm  
Friday, September 10 at 8:00 pm  
Saturday, September 11 at 2:00 pm  
Saturday, September 11 at 8:00 pm  
Wednesday, September 15 at 8:00 pm  
Thursday, September 16 at 8:00 pm  
Friday, September 17 at 8:00 pm  
Saturday, September 18 at 2:00 pm  
Saturday, September 18 at 8:00 pm  
Sunday, September 19 at 2:00 pm

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**WHERE:** The Mickey Jarson Kaplan Performance Studio  
Cincinnati Ballet Center  
1555 Central Parkway  
Cincinnati, OH 45214

*Because tickets regularly sell out, patrons are advised to purchase tickets early.* Single tickets are \$45-50, and subscriptions are available at Cincinnati Ballet Box Office, 513-621-5282, or online at [cballet.org](http://cballet.org).

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### **About Cincinnati Ballet**

Since 1963, Cincinnati Ballet has been the cornerstone professional ballet company of the region, presenting a mix of important classical full-length ballets and an adventurous, vibrant mix of repertory ballets, regularly with live orchestral accompaniment. Cincinnati Ballet's mission is to inspire hope and joy in our community and beyond through the power and passion of dance. Our mantra is "Everybody dances." To that end, Cincinnati Ballet presents exhilarating performances, extensive education outreach programs (including professional lecture-demos, residencies, scholarship programs and student matinees), and offers top level professional ballet training at Cincinnati Ballet Otto M. Budig Academy, which enjoys an enrollment of more than a thousand participants in multi-level programs across two studio campuses.

Cincinnati Ballet's 2010-2011 Season is generously sponsored by The Otto M. Budig Family Foundation, Rhonda & Larry A. Sheakley Family Foundation, The Fine Arts Fund, Frisch's and the Ohio Arts Council.

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